## TABLE OF CONTENTS

I.	The Roman Silver Cups from Hockwold, Norfolk By Catherine Johns, B.A., F.S.A.	age 1
II.	Silver Picture Plates of Late Antiquity: A.D. 300 to 700 By J. M. C. Toynbee, M.A., D.Phil., F.B.A., F.S.A., and K. S. Painter, M.A., F.S.A.	15
III.	The Reculver Cross By Ruth Kozodov, M.A., Ph.D.	67
ıv.	The Anglo-Saxon Friezes at Breedon-on-the-Hill, Leicestershire By R. H. I. Jewell, B.A., Ph.D.	95
v.	Contemporary Artefacts Illustrated in Late Saxon Manuscripts By M. O. H. CARVER, B.SC., F.S.A.	117
VI.	Excavations at Fountains Abbey, North Yorkshire, 1979-80: the Early Development of the Monastery By R. GILYARD-BEER, O.B.E., F.S.A., and GLYN COPPACK, B.A., PH.D., F.S.A.	147
VII.	The Glass of Herkenrode Abbey By Yvette Vanden Bemden, ph.d., and Jill Kerr, m.a., with a contribution from Carmelia Opsomer, ph.d.	189
III.	The Arnold Lulls Book of Jewels and the Court Jewellers of Queen Anne of Denmark By John Hayward, M.A., D.LITT., F.S.A.	227
IX.	The Devonshire Parure By Diana Scarisbrick, m.a.	239
	INDEX	255